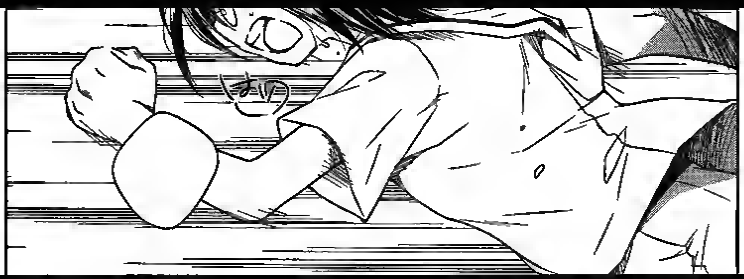
POLICE...



I'VE GOTTA TELL THE POLCE.....!

CERTAINLY THAT IS.

A
DEAD
BODY

IT'S GUTS WERE RIPPED OUT
VOMIT
SO DISFIGURED——…
ドクン
CALM DOWN, CALM DOWN.
ドクン
ドッ!!
UM
ANYWAY, I'VE GOT TO TELL THE POLICE
DAMN IT

エトランゼ喫茶
SHIT
ISN'T THERE A SINGLE PHONE BOOTH AROUND HERE!?
SORRY WE'RE CLOSED, SO PLEASE COME
THE POLICE ...
IT'LL BE FASTER TO ASK THIS CLERK TO CALL THE POLICE.
SOMEONE IS DEAD!
PLEASE, CALL THE POLICE!

AHH, I'M SORRY --
EXCUSE ME, SIR?
ANYWAY, PLEASE CALL THE POLICE!
SOMEONE'S DEAD ..... THEY'VE BEEN MURDERED!!
FOR NOW, WOULD YOU LIKE SOME ICED COFFEE?
ICE-COLD..... A GLAAASSS OOFF COOFFEE EEEE
HUFF
WHAT?
IT'S VERY ..... YUMMMMYYYY

はぁ
...!!
YOU LOOK
.....
VERY YUMMY
...
はぁ
I'LL TRY SOMEWHERE ELSE!!
ドン
OH, NO!
WHAT THE HELL JUST HAPPENED?
THAT CLERK WAS SO WEIRD

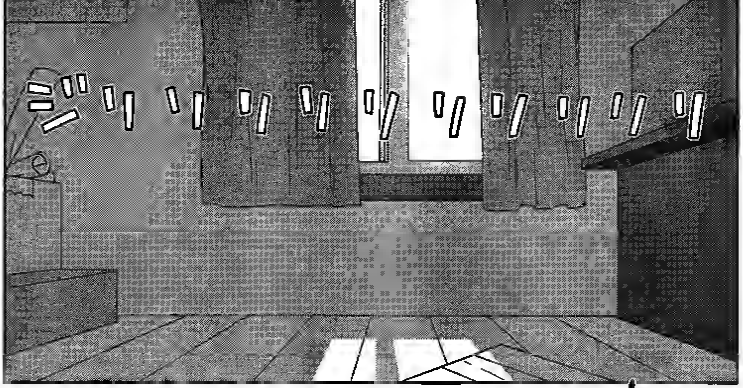
"GIGGLE"
YOU MUST BE A BAD BOY TO WANDER ROUND HERE ALONE
!?
DO YOU WANT TO COME PARTY WITH US?
OR
EEK!!

WAAAAAAAHH
WHAT'S GOING ON...?
WHAT THE HELL IS WITH THIS TOWN...!!
HUFF PUFF...IT SHOULD BE SAFE HERE

HUH...?
WH...Y...?

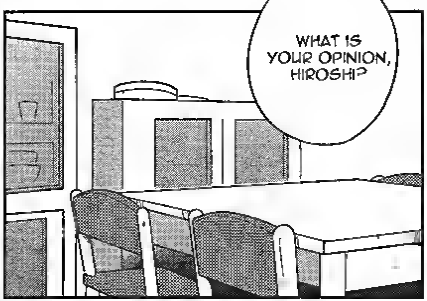
WHERE... AM I?
WHO...?
SORRY...I'M SO SORRY...
WHY IS HE APOLOGIZING TO ME
—— IF I COULD JUST TALK TO
MY SENSES ARE..GOING NUMB
PLEASE, TELL ME WHAT HAPPNED

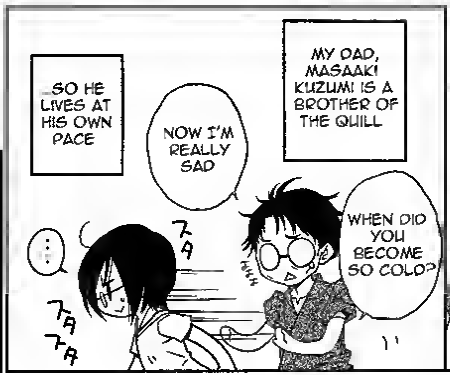
IT'S MY
ONLY WISH
RYUKISHI07's PEACHPIT MADE THAT FAMOUS PSP GAME CALLED OOKAMI KAKUSHI!! NOW MANGA VERSION OF THAT APPERAR HERE!! てて
OOKAMI KAKUSHI ~CHAPTER OF THE RUINED PURPLE~ BY KUROKO YABUGUCHI
おおかみかくし
深緋の章
第1話
原作：コナミデジタルエンタテインメント
作画：夜野みるら
©2009 Konami Digital Entertainment



YOU'RE SO NOISY...
ばん!

HMMM
THAT WAS A RATHER REALISTIC DREAM..
IT WAS SO VIVID...
ぎゅ

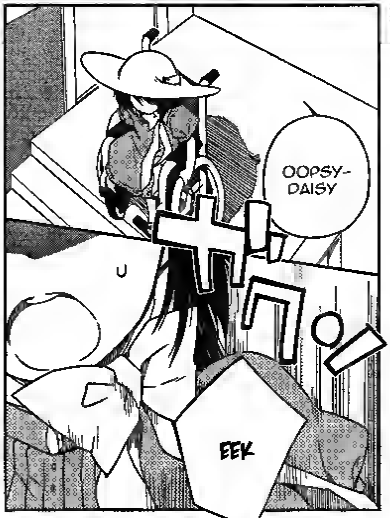




あらきかなお
五条学園には変な部活がいっぱい……!? あらきかなおが贈る"来い恋"学園ライフ!
絶賛発売中!!

MANA'S LEFT ALREADY
HUH!?
WHY DID YOU LET HER GO ALONE
BE CAREFUL ~~
ガラッ

BY THE WAY, WHERE'S MANA?

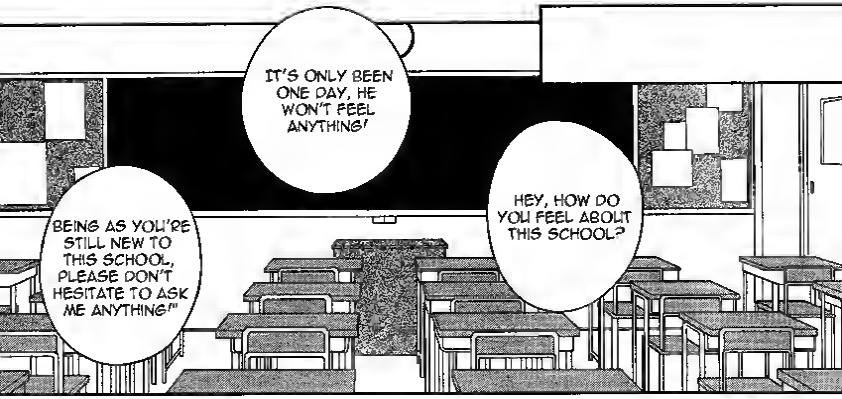

OOPSY-DAISY
ドカ
EEK

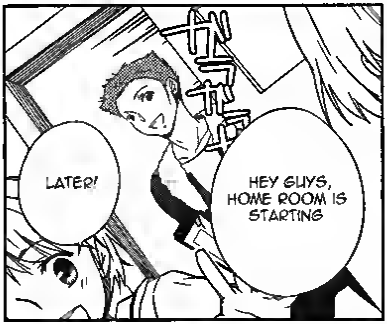
MY YOUNGER SISTER, MANA, HAS WALKING DISABILITIES
I NEED TO HELP HER...

MANA!!
BROTHER?
IT'S DANGER-OUS FOR YOU TO GO OUT ALONE
NO, I CAN DO IT BY MYSELF
PHEW, I MADE IT!

*苦手=uncomfortable

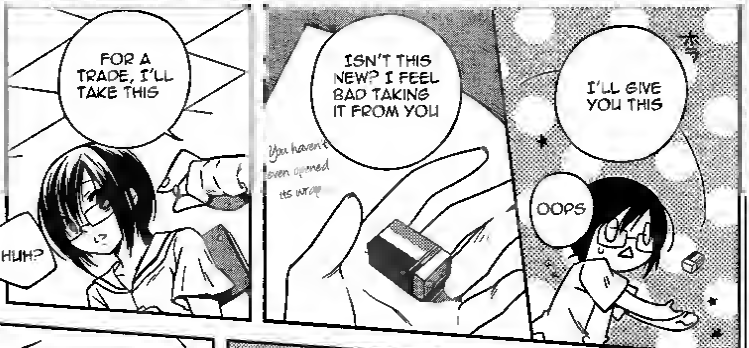
原作／鎌瀬 洋
作画／鎌瀬 神楽
謎の転校生がやってきてから日常が一変！チェーンソーを片手に、女装は突き進む!!
絶賛発売中!!


IT'S ONLY BEEN ONE DAY, HE WON'T FEEL ANYTHING!
HEY, HOW DO YOU FEEL ABOUT THIS SCHOOL?
BEING AS YOU'RE STILL NEW TO THIS SCHOOL, PLEASE DON'T HESITATE TO ASK ME ANYTHING!"



*HIROSHI IS 博士 IN KANJI. THESE KANJIS ARE ALSO READ AS "HAKASE". IT MEANS A DOCTOR

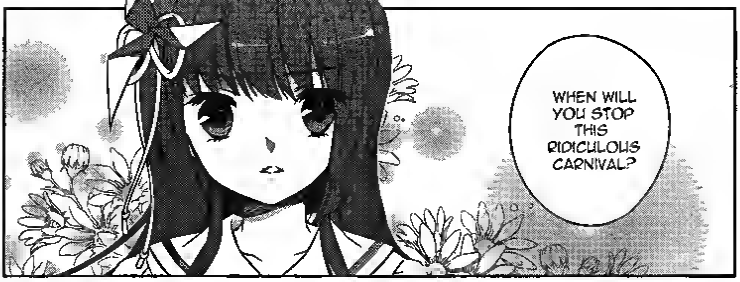
著：三角
愛されると死んでしまう妖精シロは一人の少年に出会う。時を超えた恋物語が今始まる。
全4巻発売中



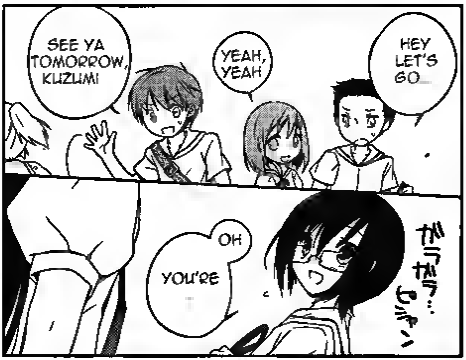
月刊コミック電撃大王 3月号 応募者全員サービス
「電撃大王HOLIDAY-9」連動 応募者全員サービス
電撃大王カバーガールコレクション 2004・2005
今号に引き続き掲載中、「電撃大王」全員サービス第2弾！ライトチャンス本誌読んでみよう！1月18日発売の「GUSHUDO-5」を買って応募だ!!
1月27日発売

ef - a fairy tale of the two.❶～❽
雅 智里 原作／朗影・森瀬
事故とこと事の物置作りは次第に終わりが近づく。2人の距離も近づいたかに見えたが!?
絶賛発売中!!

キーンコーンカーンコーン
Come to the club later
Hey why don't we go to Jou-Chu
It sounds great
Now I have the day off tomorrow
See ya
Let's go
cackle
KUZUMI, LET'S WALK HOME TOGETHER
AREN'T YOU INTERESTED IN JOINING OUR CLUB? WE WILL ALL WELCOME YOU!
HUH?
UM
LET'S GET SOME ICE CREAM
LET'S PLAY BASEBALL
I'M TALKING TO KUZUMI-KUN NOT YOU!
HE'S NOT INTERESTED IN GIRL'S BASKETBALL
WELL...
YOU ALL
ビクッ

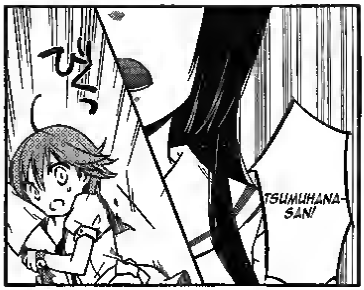

WHEN WILL YOU STOP THIS RIDICULOUS CARNIVAL?

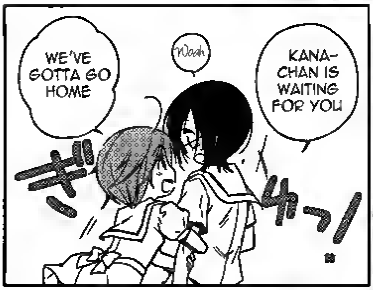
KUSHINADA-SAN, AREN'T YOU?
……


SEE YA TOMORROW, KUZUMI
YEAH, YEAH
HEY LET'S GO
ガラガラ…ピシャン
OH
YOU'RE

AAAAAAH HIRO-KUN, YOU'RE STILL HERE!
ガシッ
KUSHINADA SA——

NO…I DIDN'T DO IT FOR YOU
THANK YOU





月刊コミック電撃大王
3月号
電撃第2回センターカラー
おおかみかくし
—黒猫の涙—
原作：コトヤマ
漫画化エンゲージメント
作画：雪野宗司
五十鈴に誘われ、バーベキューに行く事となった海士たちだったが…。大人気漫画センターカラー第2回も満点な世界へ、貴様をご案内。
1月27日発売

WA- WAIT KUSHINADA-SAN!
HAVE WE DONE SOME-THING TO IRRITATE YOU?
WHAT?
A BOTHER
NO
NO? THEN WHY...?
WHA
ガラガラガラ
YOUR EXIS-TENCE ITSELF IS A BOTHER

SIGH
DOES KUSHINADA-SAN HATE ME?
NEMURU-CHAN HAS THE SAME ATTITUDE TO EVERYONE
SHE HAS A KIND OF AURA ...OR AN ATMOSPHERE
YOU ALSO MOVED TO THIS TOWN, KIN-CHAN. SO YOU DON'T KNOW HER WELL
SHE IS FROM A PURE-BLOODED FAMILY
HER FAMILY RUNS THE RESIDENTS' ASSOCIATION OF "THE OLD STREETS
OH, SO SHE'S SORT OF A PRINCESS

とらドラ！ ❸

原作／竹宮ゆゆこ
作画／絶叫

real黒髪美少女・実乃梨の転入で、竜児と大河にトラブル続出。どうなる恋の実態調査……。

1月27日発売

BUT I SHOWED HER AROND JOU-CHU
I SHOWED HER ROUND LOADS DURING SUMMER VACA-TION!
I DON'T KNOW MUCH ABOUT THE LANDSCAPE ROUND HERE YET
YEAH, I MOVED TO THIS TOWN ABOUT 6 MONTHS AGO
COME TO THINK OF IT, KANAME-SAN, YOU'RE ALSO A TRANSFER STUDENT
NOOOO! I ALSO SHOWED YOU CAFES AND FAMILY RES-TAURANT
ALL THE PLACES YOU SHOWED HER WERE PLACES TO EAT...
SUZU-CHAN LOVES SWEETS MORE THAN ANYTHING
しず
YES THANKS TO YOU I NOW KNOW ALL THE SWEET SHOPS IN TOWN
HEH
JOUGA-CHUOU-MARKET ALIAS "JOU-CHU"

LET'S GO ~~
WHAT?
I WANT TO GO TO A BOOK STORE
HEY
WE'LL FULFILL YOUR REQUEST!!
THERE ARE MORE SHOPS THAN I EXPECTED
YOU CAN FIND EVERY-THING YOU NEED HERE
ISUZU-CHAN!
YOU DON'T NEED TO RUN
YES WE DO HIRO-KUN!
ALL THE SHOPS SHUT AT 7 O'CLOCK
ALL ABOARD!

あて先
〒160-8328 東京都新宿区西新宿4-34-7
(株)アスキー・メディアワークス電撃大王編集部まで

下着えらび = choosing lingeries
甘味攻め = A TON OF SWEETS
I DIDN'T EXPECT SHOPPING WITH THOSE GIRLS TO BE SO HARD
下着えらび
甘味攻め
ゲッソリ
キャ
HELLO, ISUZU-CHAN? THANK YOU FOR TODAY
SAY, HIRO-KUN, ARE YOU FREE TOMORROW? LET'S HAVE A BARBECUE
WHAT?
キャ=embarrassed
ゲッソリ=exhausted
THERE'S A PHONE-CALL FROM OUR NEIGHBOR
ISUZU-CHAN?
OH BROTHER, YOU CAME HOME AT JUST THE RIGHT TIME
MY BRO WILL BRING US BY CAR
IT'S THE WELCOMING PARTY FOR HIRO-KUN!!
センターカラーで次号はお届けいたします！
◀次号につづく
3月号1月27日(水)発売!!

闇スキャンレーション

Yami scanlations

RAW :FINESTELA
TRANSLATION:HIROTO
TYSETTING :CRUSNIK
CLEANING :ADAMN
QCER :CRUSNIK
PROOFREADING:ADAM

WE'RE RECRUITING NOW
(ALL POSITION)
PLEASE VISIT OUR SITE
<YAMISCAN.DARKBB.COM>

<NEW SCANLATION GROUP>

HONORIFICS

WHEN ADDRESSING SOMEONE IN JAPANESE, AN HONORIFIC USUALLY TAKES THE FORM OF A SUFFIX ATTACHED TO ONE'S NAME (EXAMPLE, "HAKASE-KUN") OR, SOMETIMES, AS A REPLACEMENT FOR THE NAME ITSELF (EXAMPLE, "SENSEI").

HONORIFICS CAN BE EXPRESSIONS OF RESPECT OR ENDEARMENT IN THE CONTEXT OF HUMAN HONORIFICS GIVE INSIGHT INTO THE NATURE OF THE RELATIONSHIP BETWEEN CHARACTERS. MANY TRANSLATIONS LEAVE OUT THESE HONORIFICS AND SO THEY DISTORT THE FEEL OF THE ORIGINAL JAPANESE.

BECAUSE JAPANESE HONORIFICS CONTAIN NUANCES THAT ENGLISH HONORIFICS LACK, WE AT MANGA SCANLATIONS HAVE DECIDED TO LEAVE THEM IN THEIR ORIGINAL AND UN-TRANSLATED FORM. HERE INSTEAD IS A SIMPLE GUIDE TO SOME OF THE HONORIFICS FOUND IN THE JAPANESE LANGUAGE.

SAN – THE MOST COMMON HONORIFIC AND IS EQUIVALENT TO MR., MISS, MS., MRS., ETC. IT IS THE ALL PURPOSE HONORIFIC AND CAN BE USED IN ANY SITUATION WHERE POLITENESS IS REQUIRED.

SAMA – THIS IS ONE LEVEL HIGHER THAN "SAN" AND IS USED TO CONFER GREAT RESPECT.

KUN – THIS SUFFIX IS USED AT THE END OF BOYS' NAMES TO EXPRESS FAMILIARITY OR ENDEARMENT. IT IS ALSO SOMETIMES USED BY MEN AMONG FRIENDS OR WHEN ADDRESSING SOMEONE YOUNGER OR OF A LOWER STATION.

CHAN – THIS IS USED TO EXPRESS ENDEARMENT, MOSTLY TOWARDS GIRLS. IT IS ALSO USED FOR LITTLE BOYS, PETS AND EVEN AMONG LOVERS. IT GIVES A SENSE OF CHILDISH CUTENESS.

SEMPAI – THIS TITLE SUGGESTS THAT THE ADDRESSEE IS ONE'S SENIOR IN A GROUP OR ORGANIZATION. THE MOST OFTEN USED IN A SCHOOL SETTING WHERE UNDERCLASSMEN REFER TO THEIR UPPERCLASSMEN AS "SEMPAI". IT CAN ALSO BE USED IN THE WORKPLACE, SUCH AS WHEN A NEWER EMPLOYEE ADDRESSES AN EMPLOYEE WHO HAS SENIORITY IN THE COMPANY.

KOHAI – THIS IS THE OPPOSITE OF "SEMPAI" AND IS USED TOWARD UNDERCLASSMEN IN SCHOOL OR NEWCOMERS IN THE WORKPLACE. IT CONNOTES THAT THE ADDRESSEE IS OF A LOWER STATION.

SENSEI – LITERALLY MEANING "ONE WHO HAS COME BEFORE", THIS TITLE IS USED FOR TEACHERS, DOCTORS, OR MASTERS OF ANY PROFESSION OR ART.